


RYAN DUNCAN



FILM ASSISTANT DIRECTOR

 www.slamdunkcinema.com

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 513 . 292 . 4185

PROFESSIONAL SUMMARY

Outstanding assistant director with proven experience in all stages of film production.

Strong abilities in multitasking and communication, along with a history of meeting production budgets and adhering to shooting schedules.

EDUCATION

Wright State Motion Pictures Program,
Fairfield, OH
April 2023
Bachelor of Fine Arts
Motion Pictures

PROFICIENCIES

Delegation
Communication
Budgeting
Cast and crew supervision
Visual storytelling
Attention to detail
Project management
Premiere Pro
Microsoft Word
Microsoft Powerpoint
Microsoft Excel

WORK EXPERIENCE

Director / Producer

Athena's Corruption Oct. 2023

- Executed creative vision on tight budgets that consistently hit production deadlines
- Planned and scheduled video production schedules of 30+ cast and crew members
- Managed the entire production process - from storyboarding, to shooting, to editing
- Manage above-the-line positions to ensure tasks are complete
- Worked with stunt coordinators for safety

Director / Producer

Artificial Malice Apr. 2022

- Build a quality film crew to meet production needs
- Coordinated staff on set, ensuring deadlines were met
- Working with actors to get quality performances
- Directed video and audio staff to ensure adequate video, lighting, and sound
- Assisted editor in post production

Producer

Gnashing In Gehenna Nov. 2023

Stuffed Apr. 2022

Echoes Mar. 2022

- Participated in the cast selection process alongside film crew
- Effectively managed pre-production planning to ensure deadlines were met
- Served as an intermediary between the production team and Director

1st Assistant Director

Good Grief Mar. 2023

Under The Table Jun. 2022

VideoMasters Mar. 2022

- Tracked daily progress against the filming production schedule
- Set out logistics, assisted new Director
- Coordinated with department heads

2nd Assistant Director

A Light from Somewhere Else July 2021

Pomegranate July 2021

- Completed daily production paperwork
- Assisted talent for any set requests
- Managed daily call sheets

2nd Camera Assistant

Stowaway Jun. 2021

- Ensured safety of all camera equipment
- Assisted with camera lens exchanges
- Managed the film slate for every scene

COVID Coordinator

Blue Rock Cracking Jun. 2021

Norsemen Jun. 2021

And Be Happy Jun. 2021

- Cleaned and sanitized equipment
- Ensured COVID guidelines were met

Event Producer

Big Lens Film Festival

Apr. 2023
May. 2023 ENCORE

- Reached out to prestigious alumni and film community for local press and engagement
- Coordinated with local art house theater with proper budgeting and planning

- Worked in conjunction with vendors on all details leading up to the event, including load-in, day-of, and encore day.
- Worked with the Digital Cinema Package Exporter (DCP) to ensure theater quality for all films